THE WORLD'S GREATEST COMIC MAGAZINE!
APPROVED BY THE COMICS CODE AUTHORITY
Fantastic Four
39
JUNE
MARVEL COMICS GROUP 12¢
"A BLIND MAN SHALL LEAD THEM!"
THE
MMMS
YOU!

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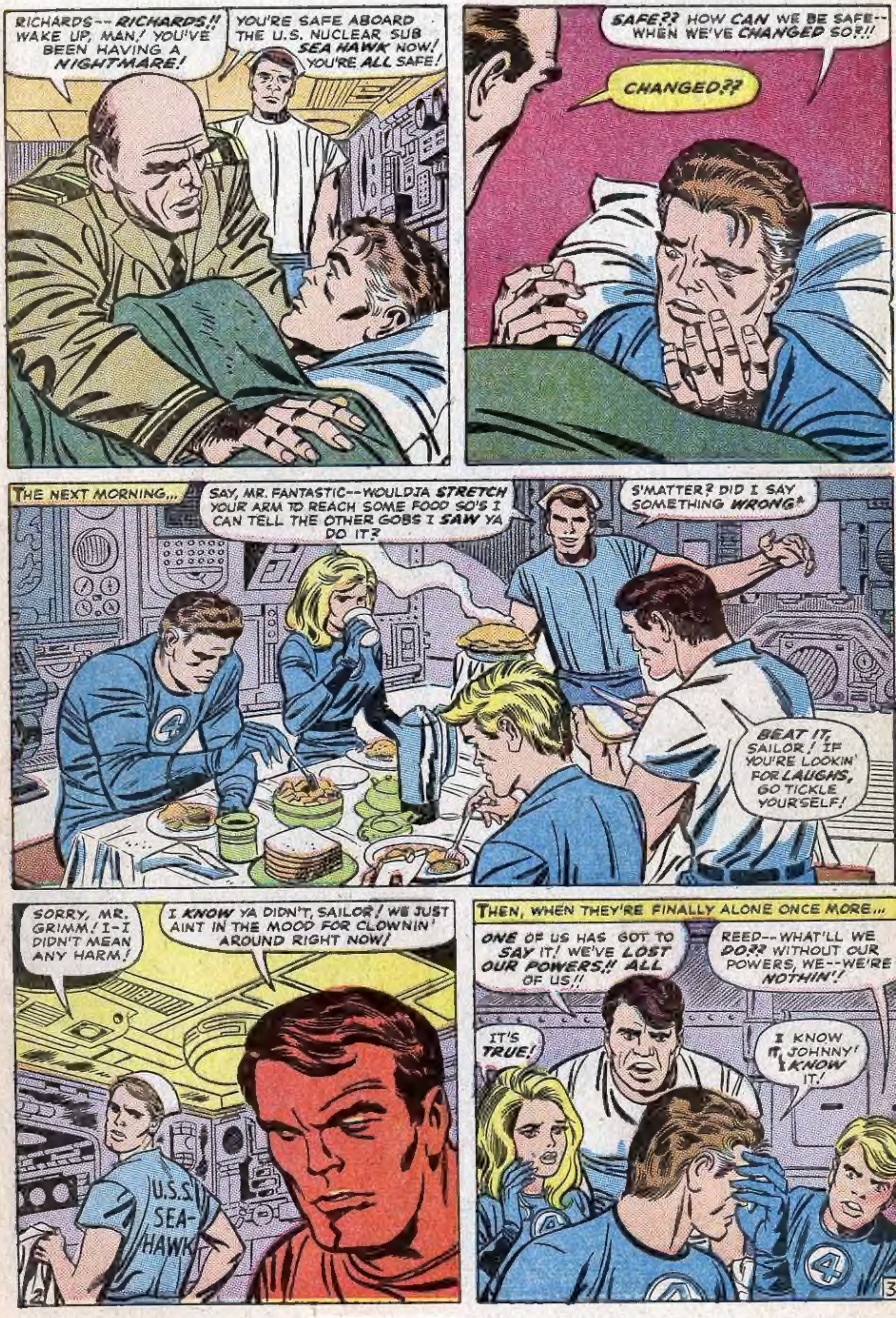

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Are you proud of your paycheck?

You could be . . . If you mastered Auto Mechanics, a well-paid trade

You have been thinking of improving yourself. You would like to get a technical education, so that you can qualify for a better job and greater security. Why not consider the automotive field, one of America's greatest? Over 7 million cars and trucks are sold each year. These, added to the 57 million vehicles already in use, provide a rich source of rewarding jobs for trained mechanics. The pay is well above average, work is steady and opportunities exist in almost any community.

30 Job Experience Projects Included

CTI lessons are written in simple English and fully illustrated. Thousands have learned auto mechanics through lessons alone. To make it still easier to apply "lesson learning" to actual auto repairing, and to build your confidence, CTI provides each student with 30 Job Experience Projects. This practical instruction will encourage you to begin repairing cars as you train, and earn money in spare time. It will help you get experience.

Student letters prove training works

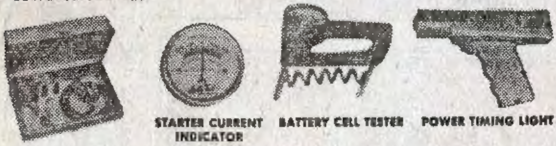
"Have started my own tune-up and brake shop."—G. Gunz, Cal. "Am proud I finished course. Have two job offers."—Barden Vance, Ind. "Am working as a mechanic and earn twice what I used to. Made $25 a week as I trained."—Jerome Slowik, Ill. "Am now a senior auto mechanic. Made $800 during training."—Ronald Wharton, Ind.

Train at home for a better job or your own business

You don't need a formal education or previous experience to master auto mechanics. You can learn at home by devoting a few hours each evening and week-end to training. CTI, one of America's foremost auto training schools, will send lessons that are easy to read and understand. You'll receive tools and instruments, as well as shop projects, to help you gain experience as you learn. You keep your present job and switch to your new occupation when you are ready.

15 KITS OF TOOLS AND TESTING INSTRUMENTS

MECHANIC'S TOOLS INCLUDING SOCKET SET AND TRAY — TORQUE WRENCH — VISO-ANALYZER (VOLT-AMPERE TESTER) — CAM ANGLE TACHOMETER



VACUUM GAUGE AND FUEL PUMP TESTER; COMPRESSION TESTER — STARTER CURRENT INDICATOR — BATTERY CELL TESTER — POWER TIMING LIGHT

Testing instruments help locate engine and electrical system troubles quickly, save time and effort. You also get a set of mechanic's tools. Only CTI sends this much equipment.

Many earn cash in spare time

Many CTI students begin repair work before they graduate—some after a few lessons. They report that they save money fixing their own cars. Many do repair and service work for friends. With their profits they pay tuition, sometimes earn enough to build and outfit a repair shop. Full-time businesses often develop this way.

Diesel Mechanics or Body-Fender Repair

As part of your training, CTI also sends instruction on either Diesel Mechanics or Body & Fender Rebuilding. These lessons may add considerably to your earning potential. No extra charge. Only CTI gives you a choice.

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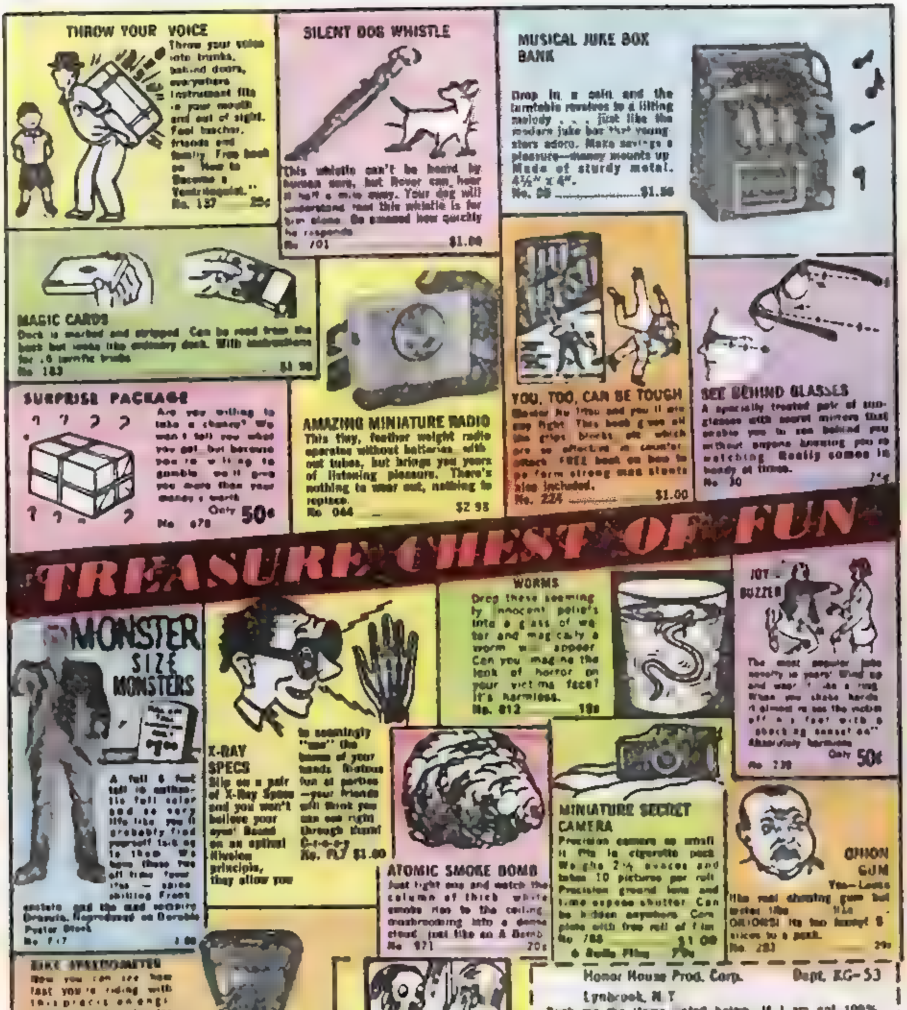

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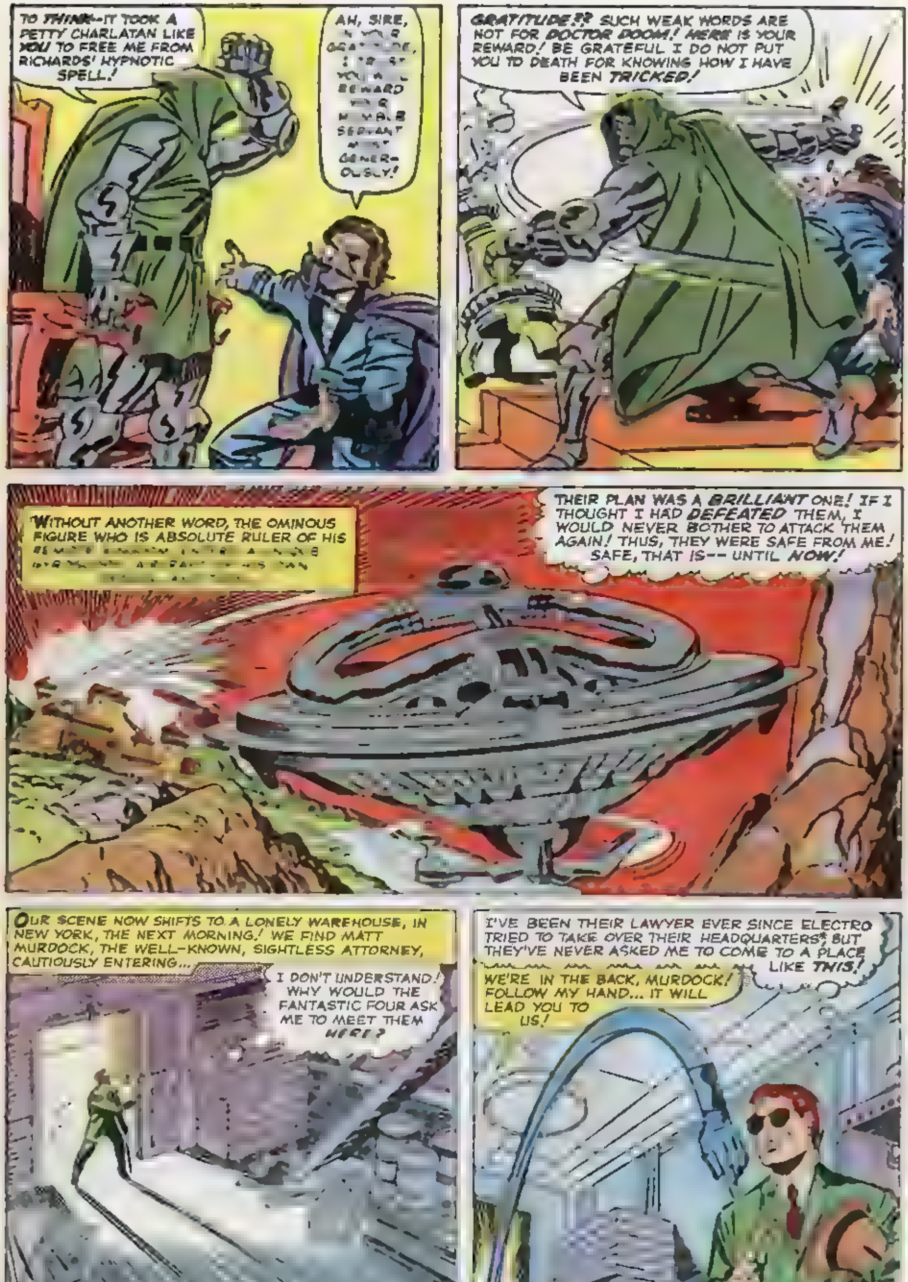

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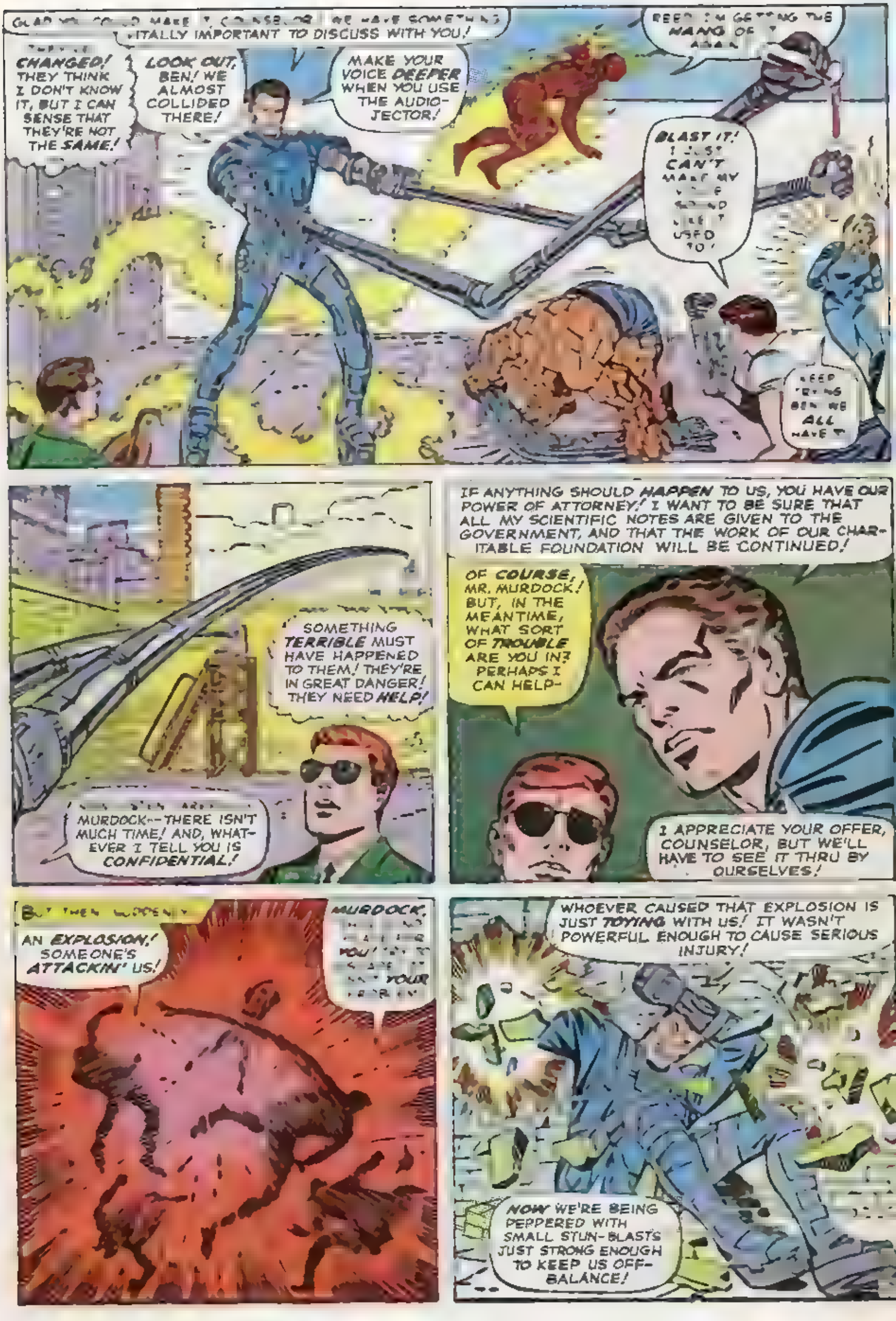

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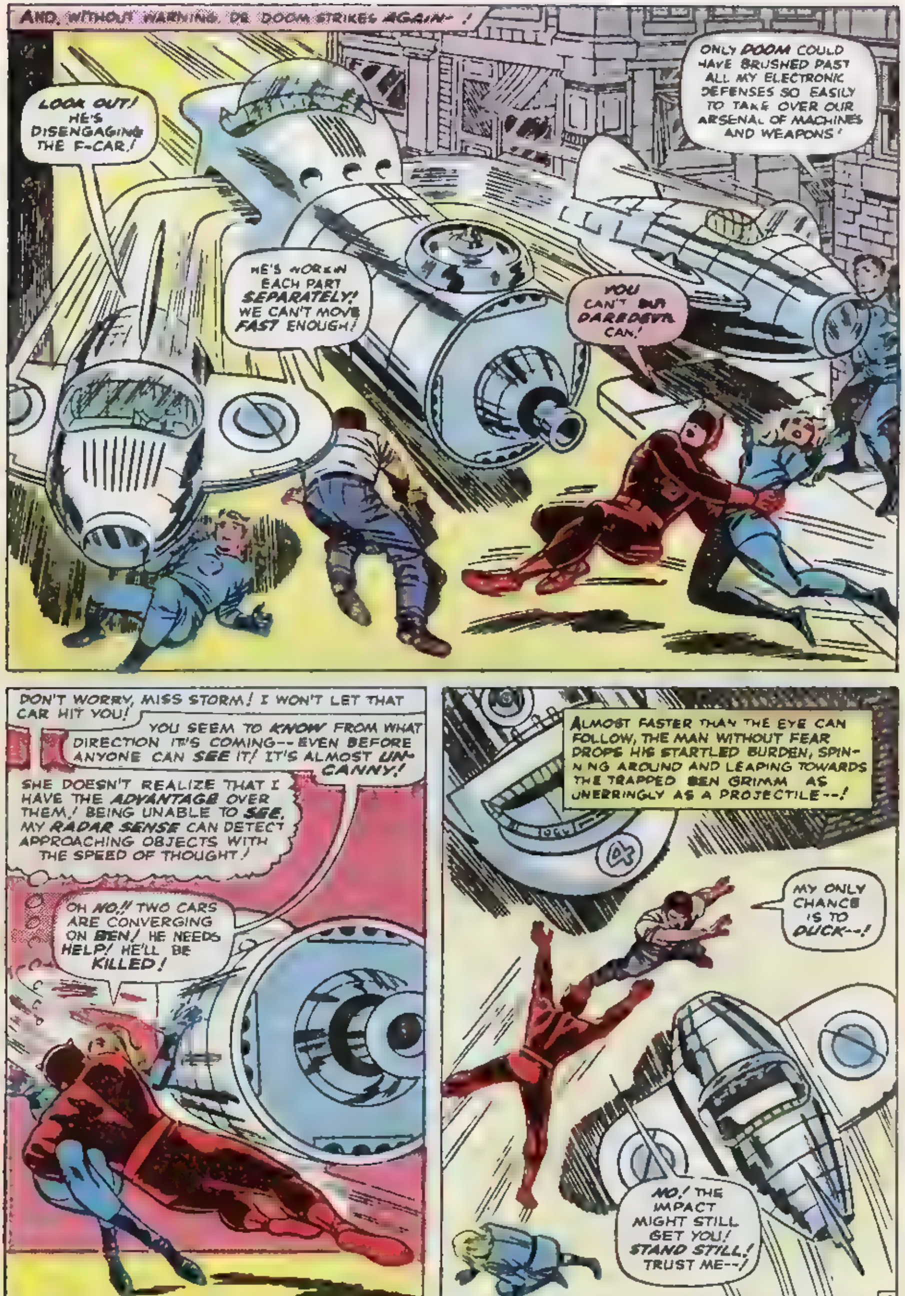

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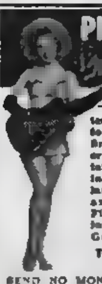

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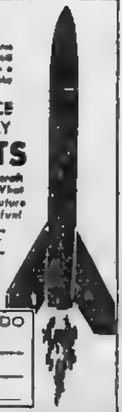

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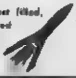

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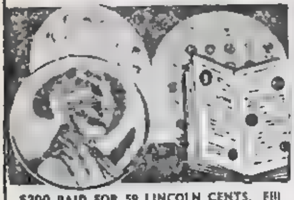

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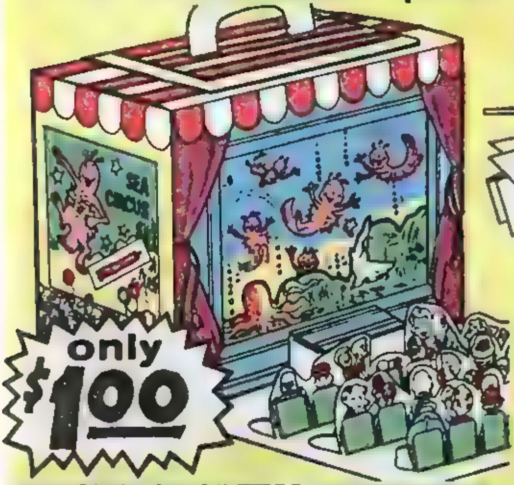

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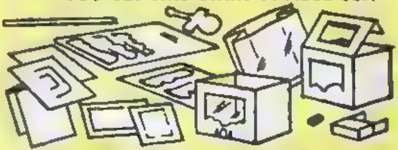

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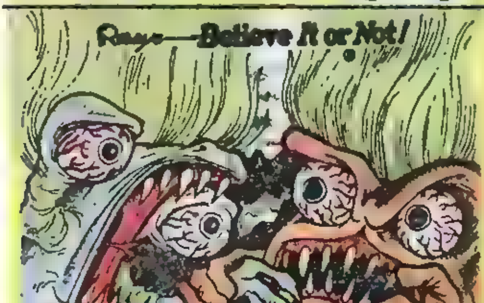

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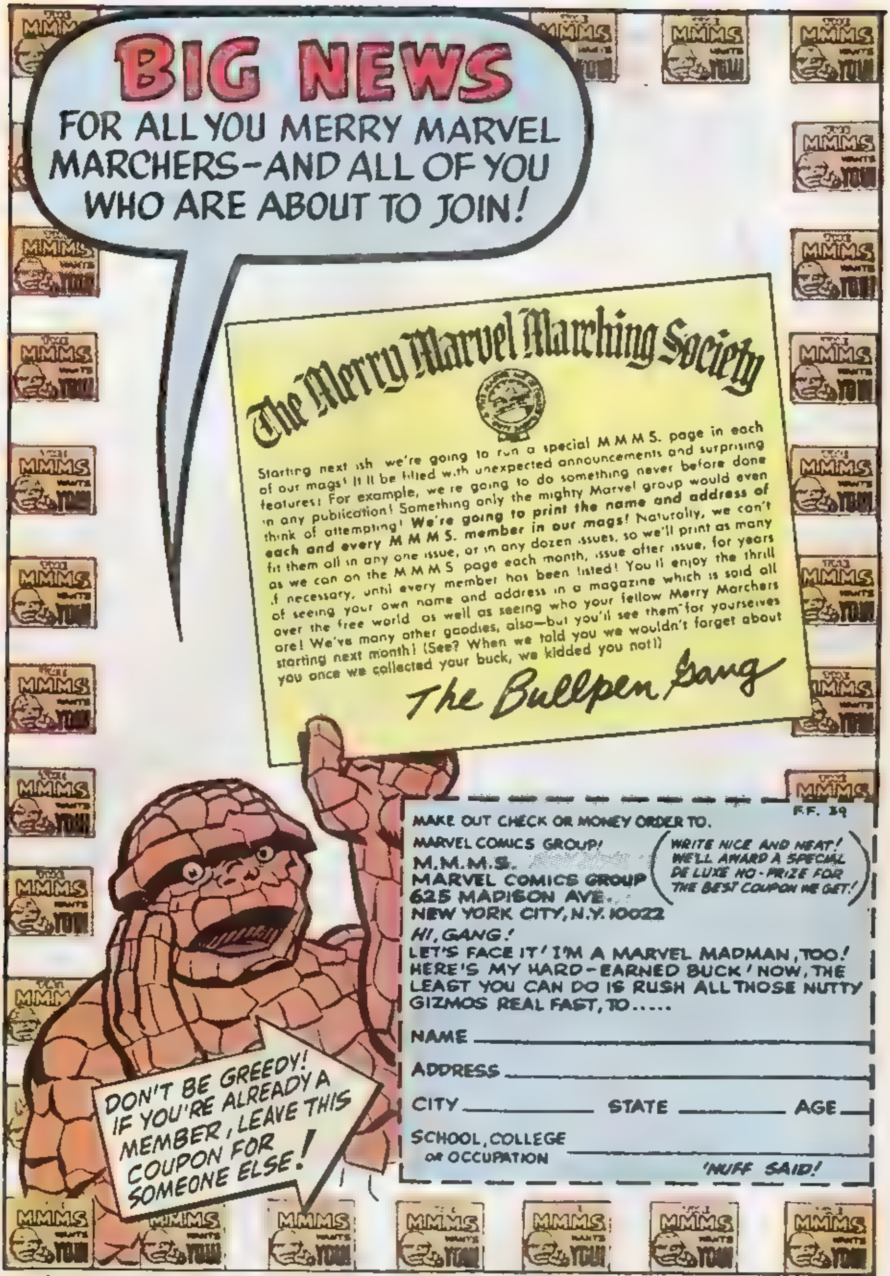

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FANTASTIC FAN PAGE 4

Send your letters to LEE and KIRBY THE MARVEL COMICS GROUP SECOND FLOOR 625 MADISON AV. NEW YORK 10022 N. Y.

—Daredevil's quite a handy guy to have around in a pinch, eh? But, you may be wondering how the F.F. can stand up to mighty Dr. Doom even *with* the fearless one's help! At least, we *hope* you're wondering, because we want you with us next ish! And now, let's see what our fellow Marvelites have to say . . .

Dear Stan and Jack,

First of all I want to congratulate you all at the Marvel Comics Group. I never thought you would do it—it's the most amazing thing after the Beatles—I'm referring to the M.M.M.S.! I joined as soon as I saw it advertised in X-MEN #9. But I have one complaint—why, oh why of all the comic heroes in the Marvel Group, why did you have to pick the Thing's face for the stickers? The Torch or Mr. Fantastic or even Dr. Doom's would have been much better. I wouldn't say anything if his face was on a sticker which is pasted backward (to hide his face), but why did you do it?? I've got to congratulate you on the button, the membership card and the certificate. But if that's not enough, you guys give us the record album too! All I can say is "you're too much!" And I'll have to report you to the S.F.A.E.—Society for Adorable Editors! Keep up the good work, and I'll keep buying

Carlos Baez, 442 E. 105th St. (3C)
New York, N. Y. 10029

Sorry you don't think bashful Benjamin is handsome enough to have his pan on our stickers, Carlos! We *tried* to get the Hulk, but he was too busy to pose for Peter Parker, our demon cameraman! Anyway, those last three beautiful words on your letter make up for everything, pal!

Dear Stan and Jack,

We at Stanford University are very fond of your merry Marvel comic books. Every month, one of us goes to the store and judiciously buys all of your wonderful masterworks. We read them with glee. We know that each issue will be more filled with marvelous surprises than the last. Reading about the M.M.M.S. we naturally decided we had to join. So enclosed is payment for six of our memberships. If it is possible, we would like to be known as the official Stanford chapter of the M.M.M.S. Rush our kits to us, please! Keep up the good work turning out the best comic mags on the stands!

Jack Marchese, 22 Larkin House
Stanford University, Stanford, Cal.

We hereby dub thee Stanford U's official Marvel Chapter! Howzat, Jackie boy? But, how come only six of you applied? Stanford's got more students than that! C'mon, son, start talkin' us up—we don't want the six of you to be lonely out there! (NOTE: *From Fabulous Flo, our recording secretary:* We're only kidding! Stanford U has *dozens* of Merry Marvel Marchers by now, as does almost every campus in the country! How about that!)

Dear Stan and Jack,

I would like to voice my opinion in regard to Gary Hornback's letter in issue #35. Putting it rather mildly, I didn't like it one bit. In his letter he wrote, "There is another comic which pioneered in the start of comics." I believe him. Since they were the only comics on sale, you had to buy them, but now when you've got Marvel Comics, there is no comparison. Come now, it takes a pretty silly guy to leave Marvel mags for the unfunny, impossible and unbelievable standard of the others. Sure I agree that Stan and Jack aren't the best artist and writer—in my opinion, DaVinci and Shakespeare were—and still are. However, when it comes to comic biz, Stan and Jack are being modest when they brag. Marvel comes up with a new idea every day. Finally, he said he would look for improvement. All I can say is, the Marvel mags can't be improved much more without being perfect-plus. In conclusion, you guys must be pretty big to take a letter like that and print it and not be infuriated. I'll now sit back and see what other Marvel fans think about this letter.

Mark Meed, 63 Havalock Ave.
Ottowa 1, Ont., Canada

Know something? We must have received over two thousand letters, all complaining about Gary Hornbach's letter, and all saying pretty much the same as you said, Mark, and the same as Roger said, elsewhere on this page. We're deeply touched by your enthusiastic defense of us, and for once we're being serious. But, for those of you who got genuinely angry we want to say that Gary is still entitled to his opinion. If he prefers other mags to ours, more power to him. (Although we may charge *him* $1.50 to join the M.M.M.S.!)

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvel-ous Mags On Sale Right Now!

SPIDER-MAN #25: It was bound to happen sooner or later! The title is self-explanatory: "Captured By J. Jonah Jameson!" And, we promise you this—it's everything you hope it will be,-and more! It's Ditko's dazzling artistry at its dramatic best!

AVENGERS #16: The biggest surprise of the season! Only mighty Marvel would dare attempt such a startling change! You are about to see a brand new line-up of stars take shape! Definitely not to be missed!

X-MEN #11: Another shocker from the House of Ideas! This one was specially produced in answer to many of your earnest requests, and it finally presents the end of the evil mutants! Also, wait till you meet The Stranger!

THOR #116: If this were a movie, it could only have been produced by Cecil B. DeMille! Spectacle follows spectacle as you marvel at "The Trial Of The Gods!" Special Note: You'll find more sensational guest stars in this issue than ever before!

STRANGE TALES #155: Don't even try to guess the ending of this month's pulse-pounding Torch and Thing epic! Just sit back and enjoy Trumbo's Terrible Toys! As for Dr. Strange, only Steve Ditko could create the mystic mood of "A Nameless Land, A Timeless Time!" It's sheer Marvel magic!

SUSPENSE #66: You've seen King Kirby's rendition of Attuma! You've seen Dick Ayers' interpretation! But now—Don Heck makes the underwater terror more fearsome than ever as Iron Man fights him for his life! And Captain America begins one of the greatest cliff-hangers you've ever seen!

ASTONISH #68: At last! The King is back! See the Hulk, more incredible than ever under the enchanted pencil of Jack Kirby! And the New Giant-Man again faces his most sinister foe in "Peril From The Long-Dead Past!" This will show, why all fandom is agog over Bob Powell's rendition of the titanic Avenger!

SGT. FURY #18: Once again tragedy strikes our little cast of characters in one of the most stirring battle sagas of all time! Be prepared for the year's most powerful climax as you learn, with shattering force, why readers everywhere have made Fury's Howlers the world's most famous battle squad!

Dear Editors,

"Editors" is so much more dignified than "Stan and Jack," and dignity is something your magazines have little enough of at this time. I wish you would dispense with the "Wows!" and "'Nuff said!"s and any other rave notices you might have, and just give the story titles and one other short notice on the covers. The cover of

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F.F. #35 was a great improvement of those of your last twenty-four issues. You should put a few controversial letters in your Letters Pages instead of so many meaningless ones. You should have more issues like F.F. #24 and F.F. ANNUAL #1. The Thing should have a little more hostility, and should curb his wisecracks—his statements should be witty and sarcastic. The Yancy Street Gang is perfect. The X-MEN, DAREDEVIL, SPIDER-MAN and IRON MAN are your best thought-provoking, satirical and worthwhile efforts. Also, Dr. Strange! For escapism, THOR and the F.F. are your leaders. In X-MEN, play up people's stupidity, bigotry, foolish distrust and fear of the unknown—in this case, mutants. In DAREDEVIL, please, no talk of his regaining his sight. Play up the Owl's cunning and cruelty instead of his powers. A little more realism, a little more dignity, a little less escapism, a little more satire—these are the things your magazines need. Also reinstate your sometimes very witty and always thought-provoking short stories. You must return to your magazines a dignity long missing!

Robert Nespor, 625 South 3rd. St.
Okemah, Okla.

We hate to disagree with our readers (bless 'em!), but what's with this dignity kick of yours, Bobby? If *that's* what you're after, grab a copy of AMERICAN HERITAGE or the CONGRESSIONAL RECORD! As for us, we somehow figure that all the dignity in the world won't write us a swingin' story or dream us up a jazzy gag! 'Nuff said!

SPECIAL NOTE: Many of you have written to say that the Marvel mags in your town sell out too rapidly and you have trouble finding them! Only you can solve that earth-shaking problem! If enough of you tell your magazine dealers how much you want Marvel's marvel-ous mags, and if enough of you tell your dealers to display the Marvel masterpieces right up front, and to order an extra-large supply so that there'll be plenty to go around, your dealer should start getting the message after a while! So it's up to you! In the immortal words of Irving Forbush, be sure to tell your dealer: MAKE MINE MARVEL!

Dear Stan and Jack,

As a devotee of your Marvel Age of Comics, I cannot let so gargantuan a slur upon your good name as was perpetrated by Mr. Hornback of Kentucky go by without a proper response. The competitors which "everybody likes and respects" are not as well-liked as my Kentucky friend supposes. Their strips drag on and on, their characters are usually redundant and predictable in behavior, and their emotions are well-oiled like machinery! In Boston, it took me five months of searching to dig up three old Hulk mags while the competitors' stuff was selling for five cents apiece all over the place, glutting the stands. It took four more months to find the battle between Spider-Man and the Lizard. They employ a whole staff of writers—none of them the equal of Stan Lee. They have taken stands on world affairs after Marvel had done so. They have taken valiant stands on litterbugging and such stuff—brave, bold stands! Moreover, the X-Men and F.F. are nowhere near imitations of each other. It is like saying the Angel is an imitation Human Torch because both have blond hair and both can fly. The Beast is not an imitation Thing—both have different personalities, different talents and different interests. The Beast is not ugly to most people—the Thing is, usually. Is Professor X like Reed Richards? Has Mr. Hornback read A. E. Van Vogt's classic SLAN about mutants or any of the recorded cases of telekinesis in history? Our friend likes "Brand X" too much. Maybe "Brand X" sells good out in Upton but over here, most of us buy Marvel. Long may it live!

Roger Gilman, 400 Ward St.
Newton Center 59, Mass.

Many thanks, Rog, for your stirring, nay, your impassioned defense of poor, beleaguered Marvel! One thing we're sure of—if there ever was a company named Brand X, we've just given 'em a million bucks worth of free publicity!

Dear Stan and Jack,

I've got a few (?) questions to ask you. When is Reed going to pop the question to Sue? When is Ben going to marry Alicia? Why don't they make it a double ceremony? When is Pete Parker going to have some good luck? What is Alicia's last name? That's a sneaky way to sell magazines you have there—you leave questions in our minds and never answer them, but still we buy your mags just in case some day you might. Anyway, I just wanted you to know that you've got a lot of fans here in Antioch and your mags are tops! One more question: is a girl who would rather read a Marvel mag than go to the show with a boy, well, really . . . odd? I hope not! Yours till Captain America becomes Major Catastrophe!

Linda Ann Mason, 546 Maplewood Dr.
Antioch, Ill.

Odd? Linda honey, we wish there were a zillion more like you! As for the answer to one of your questions, we never did give Alicia a last name! So, we'll give our usual, generous, economy-sized no-prize to the lucky frantic one who sends in the best last name for Benjy's girl—just be sure it doesn't start with Yancy!

Dear Stan and Jack,

As an avid reader of your great mag, I just had to tell you that your latest issues of the FANTASTIC FOUR have been great! Even though I am in college and should be spending more time on my studies, I feel that by reading your stories I am able to relax and do better on my college work. While I am writing, I would like to suggest that you pit Dr. Strange against the Sub-Mariner in an episode. Wow! What a story that would make. Namor is truly one of the all-time best characters ever to emerge from the pages of a fiction mag, and the way you present him to your readers, it seems as though he is a living person. One more thing before I close—I don't believe that Sue should marry Reed. She is another favorite of mine and it would break my heart if she did. Thanks again for all your great stories.

Bob Ilisevich, Alliance College
Cambridge Springs, Pa.

You're welcome, Bobby, but look out! We hear that Reed is looking for you, with a brick!

Dear Stan and Jack,

Like most fans I'm throwing both bouquets and brickbats. First, the bouquets: the art on F.F. #35 was terrific! The mysterious way you first refused to reveal the Dragon Man chilled me. The fabulous effect Jack and Chic did on page 13, panel 5 was amazing! Sue Storm's ingenious way of calming the Dragon Man was a new twist because Reed didn't think of it. Hooray! Reed and Sue's love is getting somewhere. Now my brickbats—Diablo would have been better in his costume. You're stretching the Thing's strength—carrying lead weights, carrying huge blocks, carrying a football team (good grief!), crashing through windows and trees, and then he gets up like he just took a nap! The appearance of Professor Xavier, Cyclops and Peter Parker was well done. Well, I don't want to make this a long letter so I'll just stop here. 'Bye fellas!

Curtis Martens, 511 S. Mass.
Erie, Kansas

'Bye, Curt! (Who *says* we talk too much?)

—Well, that wraps it up for this month, gang! So, while we rush out to buy some dignity pills, face front till next ish! You're gonna see the F.F. and Dr. Doom battling as never before! You'll see surprises that'll make you flip! You'll see a new, sensational announcement about the M.M.M.S.! You'll see why fans everywhere say that the only thing better than the F.F., is the next issue of the F.F.! There's a lot more we could say, but you know us—we hate to brag! And now, before we leave the Baxter Building, let's again echo those brave, immortal words of gallant Irving Forbush: "Hey dere, Make Mine Marvel!"

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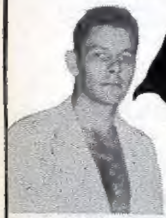

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says Yoshie Imanami — Pretty Japanese wife of N.J. Fleming — Yubiwaza Master

I'M A 3rd-DEGREE HOLDER OF THE BLACK BELT—SYMBOL OF HIGH PROFICIENCY IN THE JAPANESE SYSTEM OF SELF-DEFENSE THAT USES NO WEAPONS BUT BARE HANDS. I spent many years in Japan learning these little-known SECRETS. The most amazingly effective of all Self-Defense techniques that stood out in ALL my Japanese Training is contained in my AMAZING new Yubiwaza book - all yours to have if you ACT NOW. YUBIWAZA is the name of a fantastic system of Self-Defense that makes use of an EASY-to-Learn knowledge of vital body areas and the tecniques of the use of just ONE Finger or the entire hand to counteract & overcome ANY violent attack. It is commonly known that with the aid of Yubiwaza, young men - and girls, too! - with only a few hours of training, turn back 2, 3 and even 4 attackers - temporarily DISABLING ONE, putting another to flight, making a third howl with pain, while the fourth begged his opponent to stop!

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The experts in Japan, who know and teach these ONE-finger techniques, have now explained that YUBIWAZA is a centuries-old system of Self-Defense which is so simple and so effective that outsiders were never instructed in its use. The system was restricted to Japanese who SWORE to apply these methods only in time of danger and attack by an aggressor. Many of the very techniques in my Yubiwaza book, once highly guarded secrets of the ancient Samurai warriors never shown to outsiders are now shown to you - FIRST time!

EASY -- And I am now ready to show you, too, through clear, easy-to-understand photos, every secret. I guarantee to make you a YUBIWAZA specialist in hours—or every cent you paid will be refunded. You don't have to attend my school where I train beginners like you and turn them into experts. Now I can show you how to practice YUBIWAZA in the privacy of your own home with only a few minutes of practice a day. I'll show you how to defend yourself against hoodlums, bullies, "wise guys" and juvenile delinquents who respect neither lives nor property.

When you apply YUBIWAZA methods, you can cut an aggressor down with JUST ONE FINGER! You can disarm an opponent rushing you with his fists, a broken bottle, a revolver or any kind of bludgeon. You can turn an aggressor's attack into your advantage with only one finger or your bare hands. No matter how "hot" the action gets, YUBIWAZA keeps you "on top." You can apply simple pressure of your finger against any one of a dozen or more vital nerve centers of your opponent and watch his gun or knife fall from his limp hand while he himself sinks to the ground completely helpless and faint. If the neighborhood bully pushes you, you can make him say "uncle" quickly —with the help of YUBIWAZA!

MASTER EVERY SITUATION!

Make no mistake! The world is crowded with anti-social enemies who think nothing of sticking a knife into the ribs . . . or attacking peace-loving citizens just for the fun of it . . . or molesting boys and girls shamelessly. There is a crying need for a system of self-defense that relies on KNOWLEDGE, not big muscles or strength . . . that depends on TECHNIQUE — not on weight or size of body . . . that is based on simple TRAINING—not on illegal possession of weapons.

When you know YUBIWAZA you can disarm and disable your opponent in seconds. You can repel a mugger who grabs you from behind—no matter how big he is or how much he weighs. Instantly you know WHERE to attack, and how. You learn the body's major vulnerable regions, the defense or on-guard position to take, and your body's personal weapons which you can apply to maximum advantage. I have jam-packed all I know about YUBIWAZA into my Guide, which I have profusely illustrated and clearly explained. I take you step by step through the fundamentals of this amazing system so that you understand clearly and immediately how these effective principles work. You learn those tricks used by marines, police and G-men . . . how to floor any bully. . . . how to touch vital spots that will make any attacker helpless. No matter whether you are big or small, strong or weak, you can overpower practically any opponent with lightning speed!

BECOME A NEW MAN!

Knowledge of YUBIWAZA will turn you into a NEW MAN even if you never actually have to use it! For you will become SELF-ASSURED through your ability to handle yourself. You will walk with a determined and confident air secure with the knowledge that NOTHING can frighten you . . . that you can deal with ANY man, ANY weapon, ANY situation—and that you can do all this with NO bodily contact! And you will win respect and admiration from everyone.

Thousands of men of all ages have won confidence and respect by learning YUBIWAZA. YOU can do the same! You owe it to your own peace of mind . . . to your friends and loved ones—to be able to defend yourself in these days when attack may come at any time and place from hoodlums, criminals and delinquents. So mail Coupon NOW for my COMPLETE Instruction on YUBIWAZA. If you and your friends don't say that YUBIWAZA has made a NEW MAN out of you, every cent will be refunded!

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Would you like to know how to tear a license plate in HALF . . . or break bricks barehanded, using very little strength . . . or to split a plank by using breath, sand and straw? How about splitting a bottle cap in half? YOU CAN DO ALL OF THIS—if you know the secret. And the secret is NOT brute strength—but technique! Your personal copy of HOW TO DO STRONG-MAN STUNTS WITH EASE will show you exactly how each trick is performed! Mail Coupon NOW!

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Albert Dorne—probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

John Busketta is another. He was a pipe fitter's helper in a big gas company. Today he still works for the same company, but as an artist in the advertising department, with a big increase in pay.

Harriet Kuzniewski was bored with an "ordinary" job before she heard of Albert Dorne. Today she does high-style fashion illustration in New York.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest and was signed to do a newspaper comic strip.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. If you do well on the test—or offer other evidence of art talent—you may enroll in the School. There's no obligation. Simply mail coupon. It might be your first step to an exciting, well-paid career in art.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

Famous Artists Schools
Studio 7556, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. / Mrs. / Miss ← Please circle one and print name ________ Age ____

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